



DO NOT EMAIL YOUR PHOTO/BIO.
Please bring a printed copy of both to your audition.



AUDITION INFORMATION PACK

THIS IS AN AMATEUR PRODUCTION

Savoyards Musical Comedy Society Inc. (Brisbane) presents:

Come From Away

Book, music and Lyrics by Irene Sankoff and David Hein

Licensed exclusively by MTI Australasia

All Performance materials supplied by Musical Theatre International (Australia)

Production Team



Director: Andrew Cockroft-Penman

Following his studies in Theatre and Performance at the University of New England, Andrew's directing credits encompass musical theatre, cabaret, and Shakespeare. Notable productions include Little Shop of Horrors and Wizard of Oz for Players Theatre, Kiss Me, Kate! for GCLT, Popular Mechanicals, Woyzeck, and Sweeney Todd for UNE, Curtains for BTG, Government Inspector for Javeenbah, and Joseph and the Amazing Technicolor

Dreamcoat, Oliver!, and The Mystery of Edwin Drood for Spotlight Theatrical.

Since founding Technicolour Theatre Company in 2018, Andrew has produced Peter Pan, Godspell, Romeo and Juliet, Pinocchio, and A Midsummer Night's Dream as the inaugural Gold Coast Shakespeare in the Park. His leadership extends to facilitating workshops that bridge emerging artists with industry leaders. In 2023, Andrew partnered with Undercover Artist Festival in tandem with Queensland Theatre, and Brisbane Festival for the development and premiere of Sleep and the City by Emma-June Curik at Bille Brown Theatre. Andrew's notable performances include Michael in Six Dance Lessons in Six Weeks, Khilestacov in The Government Inspector, Jack in Into the Woods, Barnaby Tucker in Hello, Dolly! and Peter in Company.



Musical Director: Steven Days

Steven currently works as the Performing Arts program Coordinator at a local Gold Coast school. Steven's passion for music started in NZ where in a past life, he worked professionally as a musician in pub and club bands. During this time, he was contracted as the composer in residence at an audio post-production studio for TVNZ as well as working as the keyboard technician for tour theatre productions including the NZ tour of Cats. Steven continued his involvement in the world of musical theatre playing in orchestras, managing productions, direction, musical direction and as a performer on stage. After

seeing the light and crossing the ditch in 2004 Steven has kept himself busy with his involvement in a multitude of community theatre projects. He has musically directed 19 productions, directed 9 shows and enjoyed treading the boards in a wide range of plays, revues and musicals across Southeast Queensland. In the 6 months before COVID stopped everything, Steven musically directed Kinky Boots at Spotlight Theatre Company and A Chorus Line at Beenleigh Theatre Group. Steven is thrilled to have an opportunity to be part of the creative team to bring to life this story of resilience and the strength of community spirit.



Choreographer/Assistant Director: Kaitlin Hague

Kaitlin's passion for dance began early, leading her to graduate with distinction from QUT's Bachelor of Creative Industries in Dance in 2007. She toured with the Queensland Arts Council and performed in various corporate and community settings before discovering her love for teaching dance. In 2014, Kaitlin opened Bayside Dance in Wynnum, which now offers classes in many styles of dance for nearly 600 dancers every week.

Kaitlin has extensive experience working with organizations like the Queensland Performing Arts Centre, Dancetrain Magazine, Wynnum Chamber of Commerce and Artslink Queensland in arts education and project coordination. Since 2020, she has been an examiner for Southern Federation of Dance, assessing students nationwide. Kaitlin also holds a Master of Arts, focusing on ballet talent development, and is currently pursuing a PhD in early specialisation in ballet dancers. Come From Away will be Kaitlin's 16th show with Savoyards.

REGISTER FOR AUDITIONS: auditions@savoyards.com.au

savoyards.com.au | [facebook: Savoyards.Brisbane](https://www.facebook.com/Savoyards.Brisbane) | [Instagram: savoyardstheatrebrisbane](https://www.instagram.com/savoyardstheatrebrisbane)

About Savoyards

Savoyards is the oldest continuously running musical theatre company in Brisbane. From our first performance of *The Mikado* in November 1961 to our most recent productions, Savoyards has produced at least two major musical theatre shows every year, receiving 15 Del Artè Charts recognitions for everything from costume and set design, choreography, venue, and musical theatre production to direction. We are a community based (amateur) company governed and managed completely by volunteers and we enjoy the generosity of many professionals who offer their services at little or no cost simply to encourage theatre in Brisbane. These professionals provide us with expertise in management, marketing, hair, and makeup, set construction, photography and much more. We rehearse at the Imperial Playhouse, Wynnum State High School, Peel Street, Manly and perform in the luxurious theatre of the Iona Performing Arts Complex, 85 North Road, Lindum. To give a well-rounded experience of theatre to our performers we encourage all performers to become active in other aspects of the Society, and while it is not compulsory to become a financial member of the Society to participate, we would also encourage you to consider this, and therefore play a part in shaping and ensuring the future of Savoyards.

About Come From Away

Come from Away is based on the true story of the time when the isolated community of Gander, Newfoundland, played host to the world. What started as an average day in a small town turned into an international sleepover, when 38 planes, carrying thousands of people from around the globe, were diverted to Gander's airstrip on September 11, 2001. Undaunted by culture clashes and language barriers, the people of Gander cheered the stranded travellers with music, an open bar and the recognition that we're all part of a global family.

The show represents many ages, nationalities, religions, queer identities, and cultural backgrounds. In doing so, the entire production team places an important focus on representing each person with respect and truth. Accents are accurate and while there are unique and humorous characters, none are presented with irony, satire, or malice. The intention is always to honour the real people and stories represented in the show.

Savoyards is committed to producing theatre that acknowledges and respects the diverse traditions, heritages, and experiences of people in the community. We welcome and celebrate individuals of all backgrounds, identities, and abilities to audition for our productions; inclusive of BIPOC performers, LGBTIQA+ performers, gender diverse performers, and performers with disability. We invite you to bring your authentic self to the audition and join us in creating something extraordinary together.

IMPORTANT: Minimum age for this production is 18 years.

REGISTER FOR AUDITIONS: auditions@savoyards.com.au

savoyards.com.au | [facebook: Savoyards.Brisbane](https://www.facebook.com/Savoyards.Brisbane) | [Instagram: savoyardstheatrebrisbane](https://www.instagram.com/savoyardstheatrebrisbane)

REGISTERING FOR AN AUDITION WITH SAVOYARDS

To register your audition for Savoyards' production of 'Come From Away' please email auditions@savoyards.com.au with the following information:

Name:

Mobile phone:

Track/s you wish to audition for:

I require an accompanist for my audition: YES/NO

A confirmation email will be sent to you with your audition time. Contact us if you have not had a reply within 3 days of your audition request.

Please read character descriptions for more information on requirements of characters/tracks.

SCHEDULE FOR AUDITIONS

1. Friday 21st March, 2025 – Monday 24th March, 2025
Savoyards Hall, Ferguson Street, Manly.

Friday 21st March, 2025

7pm – 10pm: Principal auditions (10-minute timeslots)

Saturday 22nd March, 2025

9am – 5pm Principal auditions (10-minute timeslots)

Sunday 23rd March, 2025

9am – 5pm – Principal auditions (10-minute timeslots)

Monday 24th March, 2025

7pm – 10pm: Principal auditions (10-minute timeslots)

2. Friday 14th March, 2025 – Monday 17th March 2025
Savoyards Hall, Ferguson Street, Manly.

Friday 14th March, 2025

7pm – 10pm: Principal auditions (10-minute timeslots)

Saturday 15th March, 2025

9am – 5pm Principal auditions (10-minute timeslots)

Sunday 16th March, 2025

9am – 5pm – Principal auditions (10-minute timeslots)

Monday 17th March, 2025

7pm – 10pm: Principal auditions (10-minute timeslots)

REGISTER FOR AUDITIONS: auditions@savoyards.com.au

savoyards.com.au | [facebook: Savoyards.Brisbane](https://www.facebook.com/Savoyards.Brisbane) | [Instagram: savoyardstheatrebrisbane](https://www.instagram.com/savoyardstheatrebrisbane)

PRINCIPALS – PRIVATE AUDITION BY APPOINTMENT

Please arrive 15 minutes before your audition to complete the registration process.

Principal audition format -

- 10-minute private individual audition for vocal ability and performance skills.
- Prepare 2 x 60 second song excerpts to show your belt and your upper mix voice. These could even be from one song (i.e. 2 minutes of one song that demonstrates belt and your upper mix range).

Do sing

- With accompaniment (piano or backing),
- In a contemporary and naturalistic style,
- Something that shows strength in your belt range,
- A lyrical piece that demonstrates your upper mix range.

Do not sing

- An obscure folk tune from Newfoundland (which you painstakingly researched).
- Anything operatic in nature,
- An old-fashioned Broadway character song,
- A Hard Rock song with lots of vocal fry,
- A song from the show.
- Your song selection should be about what best demonstrates what your voice can do.
- An accompanist will be available on **Saturday 22nd March 9am – 12:30pm** (if required, your audition time will be booked on this Saturday when you register)
- If you are using our accompanist please **bring sheet music, properly marked and in a display folder.**
- If using backing tracks, bring your backing tracks on an **aux cable ready device.**
- Please prepare 2 contemporary monologues in 2 contrasting accents. These monologues should range from 45 to 60 seconds each in length. It is encouraged that these are committed to memory to support the success of your audition when you are given direction and adjustments. Please note that a catalogue of monologues will be attached to your registration email to support you in finding a suitable piece, however; the creative team encourage you to select from any source material that you feel best demonstrates your versatility as a performer.
- Bring a colour headshot (minimum size 10cm X 15 cm). This will not be returned to you.
- Bring your audition form, completed in full and listing ALL clashes with the show calendar listed in this document.
- *There is no movement component during this audition.*

Please note that understudy opportunities will be offered in this production. These roles are best suited to performers seeking growth opportunities toward the challenge of learning several roles simultaneously, commonly referred to as a 'swing'. The rehearsal schedule for these roles will be determined by negotiation between the performer and creative team, with the aim of ensuring that the performer is supported with enough time shadowing the principal performers to feel confident in their own ability. Please note that no scheduled performance will be allocated to swings, instead performing any of their assigned tracks with minimal notice in the case of an event preventing the principal performer from going on stage.

REGISTER FOR AUDITIONS: auditions@savoyards.com.au

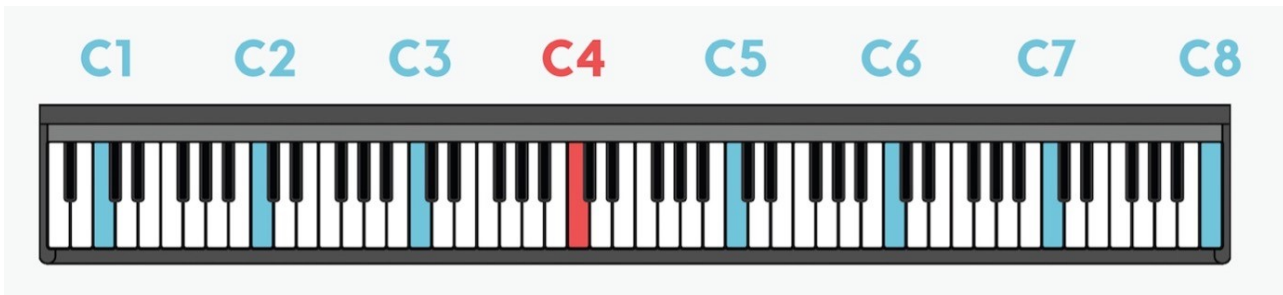
savoyards.com.au | [facebook: Savoyards.Brisbane](https://www.facebook.com/Savoyards.Brisbane) | [Instagram: savoyardstheatrebrisbane](https://www.instagram.com/savoyardstheatrebrisbane)

ALL CHARACTERS MUST PRESENT A PRINCIPAL AUDITION

TRACK	Primary Role	Secondary Roles	Stage age	Vocal type
1	Diane	Crystal, Brenda	50s-60s	Warm, natural contemporary Soprano with strong mix up to D.
Diane - A traditional divorcee from Texas, who is terrified that her son may have been flying at the time of the attacks. When she finds out that he's safe, she's given a new lease on life and discovers a wilder more carefree side of herself.				
2	Hannah	Margie, Mickey, Party Girl	40s-60s	Contemporary Soprano with strong pop belt and mix up to E.
Hannah - The mother of a firefighter in Manhattan, Hanna waits for news about her son and is comforted by Beulah.				
3	Janice	Flight Attendant, Britney, Party Girl	20s	Mezzo with strong pop belt and mix up to E.
Janice - An eager new local TV reporter, Janice is thrown into the deep end on her first day. Initially naïve about the world, Janice must face the pain and confusion around her.				
4	Beulah	Delores, Customs Officer	40s-60s	Alto with belt up to B.
Beulah - The head of the Gander Legion, with a firefighter son, who walks Hannah to her church and prays with her.				
5	Bonnie	Martha	30s-40s	Mezzo with belt up to B.
Bonnie - A no-nonsense mother of three, Bonnie is the head of the Gander area SPCA. When she discovers animals are trapped on the planes, she stops at nothing to ensure their safety - but in frustration, she often lashes out at those around her.				
6	Beverley	Annette	40s-50s	Contemporary soprano with an easy mixed or belted C#.
Beverley - The first female captain for American Airlines Pilot, Beverly Bass has always loved flying, when her world suddenly changes.				
7	Oz	Joey, Customs Officer, Mr. Michaels, Terry, Matty, Rabbi, Head Cardiologist	30s-50s	Strong contemporary Tenor up to G.
Oz - The quirky constable in the two-person Gander police force. When the town's population suddenly doubles, Oz helps out in unexpected ways.				
8	Kevin T	Garth, President Bush	30s-40s	Strong contemporary Tenor up to G.
Kevin T - The head of an environmental energy company in Los Angeles, Kevin was on vacation with his boyfriend (and secretary, also named Kevin), when they are stranded in Gander. Inspired by the town's generosity, Kevin creates the Pay It Forward Foundation.				
9	Kevin J	Ali, Dwight	30s-40s	Tenor or Baritenor.
Kevin J - Kevin's boyfriend and secretary. Sarcastic and unhappy, he wants to leave as soon as possible.				
10	Bob	Muhumuza, Captain Bristol	20s-40s	Strong contemporary Baritone.
Bob - A hardened New Yorker, Bob is suspicious of where he's landed, fearing that it's World War 3, that someone is going to shoot him and steal his wallet - but instead, he ends up losing his New York jadedness.				
11	Claude	Derm, Brenda's Brother, Eddie	40s-60s	Gruff, natural sounding Baritenor with a strong high G.
Claude - The gregarious and well-liked Mayor of Gander, Newfoundland, Claude loves his work, the townspeople and his daily traditions, but he's never had to deal with a crisis of this magnitude before.				
12	Nick	Doug, Male townspeople	60s-60s	Warm, natural Baritone or Baritenor with an easy E and strong pop sensibility.
Nick - An English oil engineer who is focused on his work, Nick's life is turned upside down when he falls for Diane.				

REGISTER FOR AUDITIONS: auditions@savoyards.com.au

savoyards.com.au | [facebook: Savoyards.Brisbane](https://www.facebook.com/Savoyards.Brisbane) | [Instagram: savoyardstheatrebrisbane](https://www.instagram.com/savoyardstheatrebrisbane)



*FYI – vocal range keyboard for reference.

IMPORTANT INFORMATION

Call backs

Call backs will take place on **Wednesday 26th March, 2025** at 7pm – 10pm, **Wynnum State High School, Peel Street, Manly**. Call backs will be notified at the end of the audition weekend via your mobile contact.

Notification of Offer

ALL auditionees will receive notification of the outcome of their audition. Due to the volume of auditionees, performers receiving a casting offer will be notified via mobile phone and performers not receiving a casting offer will be notified by email. A social media blackout remains in place for successful cast until advised by the marketing team.

Rehearsals

First rehearsal will be **Sunday 30th March, 2025 @12MD**, Wynnum High School, Peel Street, Manly.

If you are successful in receiving an offer for, Come From Away, you will be expected to be available for rehearsals, performances and important dates on the schedule. There is a proposed rehearsal schedule attached to this audition pack. Please read it carefully and list any conflicts with these dates on your audition form.

We rehearse –

- Sundays | 12pm - 5pm
- Mondays | 7pm – 10pm
- Wednesdays | 7pm - 10pm

Launch Event

Sunday 27th April, 2025. All cast will be required for this event. A public launch of the show to our Group Bookers and the media.

Photoshoot

A professional photoshoot will take place during the rehearsal season. All cast will be required.

REGISTER FOR AUDITIONS: auditions@savoyards.com.au

savoyards.com.au | [facebook: Savoyards.Brisbane](https://www.facebook.com/Savoyards.Brisbane) | [Instagram: savoyardstheatrebrisbane](https://www.instagram.com/savoyardstheatrebrisbane)

Performances

Iona Performing Arts Centre, 85 North Road, Wynnum West.

- Friday, 20th June @7.30pm (Final dress rehearsal)
- Saturday, 21st June @7.30pm
- Sunday, 22nd June @1.30pm
- Saturday, 28th June @1.30pm
- Saturday, 28th June @7.30pm
- Sunday, 29th June @1:30pm
- Saturday, 5th July@1.30pm
- Saturday, 5th July @7.30pm

Sitzprobe (First Rehearsal with the Orchestra)

Sunday 1st June, 2025

Bump-in

Friday 6th June / Saturday 7th June, 2025

Bump-out

Sunday 6th July, 2025

Savoyards is a community-based society run by volunteers and as such it is an expectation that all members of the cast and crew will help in a variety of ways throughout the production of Come From Away. This includes assisting with backstage aspects of the show such as helping at bump-in and bump-out of the theatre.

REGISTER FOR AUDITIONS: auditions@savoyards.com.au

savoyards.com.au | [facebook: Savoyards.Brisbane](https://www.facebook.com/Savoyards.Brisbane) | [Instagram: savoyardstheatrebrisbane](https://www.instagram.com/savoyardstheatrebrisbane)

AUDITION FORM

Please complete this form **IN FULL** and bring it with you to your audition.
STAPLE your performance history and colour 10x15cm headshot to this form.
(Minimum age is 18 years)

PERSONAL INFORMATION OF AUDITIONEE

Name: _____ Preferred pronouns: _____

Address: _____ P/Code: _____

Mobile: _____ Email: _____

Vocal range: _____ DOB: _____ Height: _____

Please tick all roles you wish to be considered for:

- | | |
|----------------------------------|-----------------------------------|
| <input type="checkbox"/> TRACK 1 | <input type="checkbox"/> TRACK 7 |
| <input type="checkbox"/> TRACK 2 | <input type="checkbox"/> TRACK 8 |
| <input type="checkbox"/> TRACK 3 | <input type="checkbox"/> TRACK 9 |
| <input type="checkbox"/> TRACK 4 | <input type="checkbox"/> TRACK 10 |
| <input type="checkbox"/> TRACK 5 | <input type="checkbox"/> TRACK 11 |
| <input type="checkbox"/> TRACK 6 | <input type="checkbox"/> TRACK 12 |

- I am willing to be cast in another role: YES/NO
- I am willing to be cast as a swing (I understand that I will not perform in any shows, unless a cast member becomes incapacitated): YES/NO

CALENDAR CONFLICTS

Please list ALL known conflicts you have with the calendar included in this audition pack. Please include any other shows you are performing in. While we understand that work commitments come first, we expect a high level of commitment from our performers. Knowing your date conflicts allows us to create a productive rehearsal schedule.

OFFICE USE ONLY -

OFFER:	
DATE PHONED:	DATE EMAILED:
NOTES:	

REGISTER FOR AUDITIONS: auditions@savoyards.com.au

savoyards.com.au | [facebook: Savoyards.Brisbane](https://www.facebook.com/Savoyards.Brisbane) | [Instagram: savoyardstheatrebrisbane](https://www.instagram.com/savoyardstheatrebrisbane)

CALENDAR CONFLICTS

If you are successfully cast in Come From Away, you will be required for the following dates: Please confirm your availability by checking the boxes and signing below.

- Launch Event**
Sunday 27th April, 2025
- Bump-in**
Friday, 6th June and/or Saturday 7th June, 2025
- Bump-out**
Sunday, 6th July, 2025

Performances

Iona Performing Arts Centre, 85 North Road, Wynnum West

- Friday, 20th June @7.30pm (Final dress rehearsal)
- Saturday, 21st June @7.30pm
- Sunday, 22nd June @1.30pm
- Saturday, 28th June @1.30pm
- Saturday, 28th June @7.30pm
- Sunday, 29th June @1:30pm
- Saturday, 5th July@1.30pm
- Saturday, 5th July @7.30pm
- I have perused the proposed rehearsal schedule and am available for ALL rehearsals I will be required to attend.

I confirm that I will be available for the above dates should I be cast in Come From Away.

Name: _____

Signed: _____

COME FROM AWAY

A NEW MUSICAL

RH 1 Rehearsal Venue

Wynnum State High School
25 Peel St Wynnum QLD

RH 2 Rehearsal Alternate

Savoyards Hall
11 Ferguson St Manly QLD

MC Media Call

TBC

THEA Theatre

Iona Performing Arts Centre
85 North Rd Wynnum West QLD

FC = Full Cast

RC = Recap

Sc. = Scene

MB = Meal Break 30mins

RB = Rest Break 10mins

REHEARSAL SCHEDULE

Date	Venue	Time	Call	Bible	Libretto	Notices
Mar Sun 30 th	RH1	12.00pm-1.30pm	FC Ensemble Build			Meet & Greet Administration Focus
		1.30pm-2.00pm	MB			
		2.00pm-3.00pm	FC Scripts Issues + Measurements			
		3.00pm-5.00pm	FC First Read			
Mar Mon 31 st	RH1	7.00pm-8.30pm	FC Vocal Rehearsal			
		8.30pm-8.40pm	RB			
		8.40pm-10.00pm	FC Vocal Rehearsal			
Apr Wed 2 nd	RH1	7.00pm-8.30pm	FC Vocal Rehearsal			
		8.30pm-8.40pm	RB			
		8.40pm-10.00pm	FC Vocal Rehearsal			
Apr Sat 5 th	RH2	12.00pm-1.00pm	Intimacy + Safety Induction			Tracks 1, 8, 9 + 12 w/ Intimacy Director
		1.00pm-1.45pm	Character Work			
		1.45pm-2.00pm	Sc. 29 <i>Kevin + Kevin</i>	101	81	
		2.00pm-3.00pm	Sc. 21 <i>It's Sure a Nice View</i>	80-81	61-62	
		3.00pm-4.00pm	Sc. 33 <i>Departures</i>	119-120	95-96	
		4.00pm-5.30pm	Sc. 9 <i>First Meeting</i> Sc. 14 <i>On the Bus</i> Sc. 18 <i>No Shampoo</i>	41 58 70	30 44 53	Tracks 1 + 12 w/ Intimacy Director
Apr Sun 6 th	RH1	12.00pm-2.30pm	FC Vocal Rehearsal			
		2.30pm-2.40pm	RB			
		2.40pm-5.00pm	FC Vocal Rehearsal			
Apr Mon 7 th	RH1	7.00pm-8.30pm	FC Vocal Rehearsal			
		8.30pm-8.40pm	RB			
		8.40pm-10.00pm	FC Vocal Rehearsal			
Apr Wed 9 th	RH1	7.00pm-8.30pm	FC Vocal Rehearsal			
		8.30pm-8.40pm	RB			
		8.40pm-10.00pm	FC Vocal Rehearsal			
Apr Sat 12 th	RH2	12.00pm-1.00pm	Character Work			Tracks 5 + 12
		1.00pm-2.00pm	Sc. 9 <i>Save the Animals</i>	37	29	
		2.00pm-2.50pm	Sc. 12 <i>Barking Cat</i>	53-54	40-41	
		2.50pm-3.00pm	RB			
		3.00pm-3.30pm	Sc. 22 <i>Chimpanzee Shit</i>	82-83	63-64	
		3.30pm-4.00pm	Sc. 28 <i>Bonnie in the Holds</i>	97	77	
Apr Sun 13 th	RH1	12.00pm-2.30pm	FC Vocal Rehearsal			
		2.30pm-2.40pm	RB			
		2.40pm-5.00pm	FC Vocal Rehearsal			
Apr Mon 14 th	RH1	7.00pm-8.30pm	FC Vocal Rehearsal			
		8.30pm-8.40pm	RB			
		8.40pm-10.00pm	FC Vocal Rehearsal			
Apr Wed 16 th	RH1	7.00pm-8.30pm	FC Vocal Rehearsal			
		8.30pm-8.40pm	RB			
		8.40pm-10.00pm	FC Vocal Rehearsal			
Apr Mon 21 st Easter Monday	RH1	3.00pm-4.00pm	Sc. 31 <i>Me and the Sky</i>	114-116	91-93	Track 6
		4.00pm-5.00pm	Sc. 30 <i>Screech In (MC Setting)</i>	104-113	83-90	Tracks TBC
		5.00pm-7:00pm	FC Sc. 30 <i>Screech In (MC Setting)</i>	104-113	83-90	
		6.30pm-7.00pm	MB Chor, Track 6 + TBC Tracks			
		7.00pm-8.30pm	FC Sc. 1 <i>Welcome to The Rock</i>	8-12	1-5	

		8.30pm-8.40pm	RB			
		8.40pm-10.00pm	FC Sc. 1 <i>Welcome to The Rock</i>	8-12	1-5	
Apr Wed 23 rd	RH1	7.00pm-7.30pm	RC Sc. 30 <i>Screech In (MC Setting)</i>	104-113	83-90	
		7.30pm-8.30pm	FC Sc. 2, 3 <i>Air Traffic Control</i>	13-18	6-10	
		8.30pm-8.40pm	RB			
		8.40pm-10.00pm	FC Sc. 4 <i>Pilots and Passengers</i>	18-19	11-12	
Apr Sat 26 th	RH2	12.00pm-1.00pm	Character Work			Tracks 2
		1.00pm-2.00pm	Sc. 26 <i>I Am Here</i>	91-93	71-72	
		2.00pm-2.10pm	RB			Tracks 2 + 4
		2.10pm-3.30pm	Sc. 26 <i>I Am Here</i>	91-93	71-72	
		3.30pm-4.30pm	Character Work			Tracks 4
Apr Sun 27 th	RH1	12.00pm-12.30p	RC Sc. 30 <i>Screech In (MC Setting)</i>	104-113	83-90	
		12.30pm-1.30pm	FC Sc. 5, 6 <i>Thirty-Eight Planes</i>	14-22	13-15	
		1.30pm-3.50pm	FC Sc. 7 <i>Town Hall</i>	22-25	16-18	
		3.50pm-4.00pm	RB			
		4.00pm-5.00pm	FC RC	8-25	1-18	
Apr Sun 27 th	MC	TBC	FC	104-116		
Apr Mon 28 th	RH1	7.00pm-8.30pm	FC Sc. 8 <i>Blankets and Bedding</i>	25-29	19-22	
		8.30pm-8.40pm	RB			
		8.40pm-10.00pm	FC Sc. 10 <i>Customs</i>	44-47	33-37	
Apr Wed 30 th	RH1	7.00pm-8.30pm	FC Sc. 11 <i>Darkness and Trees</i>	44-61	33-46	
		8.30pm-8.40pm	RB			
		8.40pm-10.00pm	FC Sc. 11 <i>Darkness and Trees</i>	44-61	33-46	
May Sun 4 th	RH1	10.30am-12.00	Sc. 20 <i>Bob Monologue</i>	78	59	Tracks 10
		12.00pm-3.50pm	FC Sc. 9 <i>28 Hours/WWA</i>	30-43	23-32	
		3.50pm-4.00pm	RB			
		4.00pm-5.00pm	FC RC [Off Book]	8-61	1-46	
May Mon 5 th <i>Labour Day</i>	RH1	5.00pm-7.00pm	Sc. 21 <i>I Wait by the Phone</i> Sc. 31 <i>Me and the Sky</i>	80 114-116	61 91-93	Tracks 6
		7.00pm-7.30pm	Sc. 31 <i>Me and the Sky</i> - Put in	114-116	91-93	Tracks 1, 2, 3, 4, 5
		7.00pm-7.30pm	Sc. 20 <i>Cpt Bristol</i> Sc. 34 <i>Cpt Bristol Returns</i>	77 121	58 97	Tracks 6 + 10
		7.30pm-8.50pm	FC Sc. 16, 17 <i>Calling Home</i>	62-66	47-50	
		8.50pm-9.00pm	RB			
		9.00pm-10.00pm	FC Sc. 16, 17 <i>Calling Home</i>	62-66	47-50	
May Wed 7 th	RH1	7.00pm-8.30pm	FC Sc. 18 <i>Costume Party</i>	67-74	51-56	
		8.30pm-8.40pm	RB			
		8.40pm-10.00pm	FC Sc. 18 <i>Costume Party</i>	67-74	51-56	
May Sun 11 th	RH1	12.00pm-2.30pm	FC Sc. 30 <i>Screech In</i>	104-113	83-90	
		2.30pm-2.40pm	RB			w/ Fight Director
		2.40pm-5.00pm	FC Fight Call	98-103	78-79	
May Mon 12 th	RH1	7.00pm-8.00pm	FC Sc. 27 <i>Prayer</i>	94-97	74-76	
		8.00pm-8.50pm	FC Sc. 29 <i>On the Edge</i>	98-103	78-92	w/ Fight Director
		8.50pm-9.00pm	RB			
		9.00pm-10.00pm	FC RC	91-116	71-93	
Ma Wed 14 th	RH1	7.00pm-8.10pm	FC Sc. 32 <i>Departures</i>	117-118	94-97	
		8.10pm-8.40pm	FC Sc. 35 <i>Switzerland</i>	121-125	100-101	
		8.50pm-9.00pm	RB			
		9.00pm-10.00pm	FC RC [Off Book]	91-118	71-97	
May Sun 18 th	RH 1	12.00pm-1.00pm	Sc. 19 <i>Kosher + Vegetarians</i>	75-76	57	Tracks 4, 7, 8 + 9
		1.00pm-1.30pm	Sc. 20 <i>Fish with Cheese</i>	77-79	58-60	... as above + 10
		2.00pm-2.30pm	FC Sc. 23 <i>World's Largest Fridge</i>	84-85	65	
		2.30pm-3.15pm	FC Sc. 24 <i>Gayest Town in NFL</i>	86-87	66-67	
		3.15pm-4.00pm	FC Sc. 25 <i>BBQs & Cardiologists</i>	88-90	68-70	
		4.00pm-5.00pm	Sc. 34 <i>The Search</i>	122	98	Tracks 6 + 9
May Mon 19 th	RH1	7.00pm-8.00pm	Sc. 36 <i>Stop the World</i>	126-130	102-105	Tracks 1 + 12
		8.00pm-8.10pm	RB			
		8.10pm-10.00pm	FC RC	61-90	47-70	
May Wed 21 st	RH1	7.00pm-8.00pm	FC Sc. 36 <i>Stop the World</i> - Put in	126-130	102-105	
		8.00pm-9.00pm	FC Sc. 38, 39 <i>Back to Reality</i>	132-142	108-117	
		9.00pm-9.10pm	RB			
		9.10pm-10.00pm	FC RC [Off Book]	61-142	47-117	
May Sun 25 th	RH1	12.00pm-5.00pm	FC Rehearsal Hold * This Rehearsal is held as redundancy for any songs or scene work requiring additional time and resourcing.			
May Mon 26 th	RH1	7.00pm-8.30pm	FC Sc. 40, 41 <i>Epilogue</i>	143-152	118-123	
		8.30pm-8.40pm	RB			
		8.40pm-10.00pm	FC Sc. 40, 41 <i>Epilogue</i>	143-152	118-123	

Scripts Down

May We 28 th	RH1	7.00pm-8.30pm	FC Mud Run	
		8.30pm-8.40pm	RB	
		8.40pm-10.00pm	FC Mud Run	
Jun Sun 1 st	RH1	12.00pm-4.30pm	FC Sitzprobe	
		4.30pm-5.00pm	FC Sc. 30 Screech In – Band Put In	
Jun Mon 2 nd	RH1	7.00pm-8.00pm	FC Speed Run	
		8.00pm-8.10pm	RB	
		8.10pm-10.00pm	FC Full Run	
Jun Wed 4 th	RH1	7.00pm-8.00pm	FC Speed Run	
		8.00pm-8.10pm	RB	
		8.10pm-10.00pm	FC Full Run	
Jun Fri 6 th	THEA		Bump In	
Jun Sat 7 th	THEA		Bump In	
Jun Sun 8 th	RH1	12.00pm-1.00pm	FC Speed Run	
		1.00pm-1.10pm	RB	
		1.10pm-3.30pm	FC Full Run	
		3.30pm-4.00pm	Transit	
	THEA	4.00pm-5.00pm	FC Induction	
Jun Mon 9 th	THEA	6.00pm-8.30pm	FC Spacing	
		8.30pm-8.40pm	RB	
		8.40pm-11.00pm	FC Tech Run	
Jun Wed 11 th	THEA	6.00pm-8.30pm	FC Tech Run	
		8.30pm-8.40pm	RB	
		8.40pm-11.00pm	FC Tech Run	
Jun Thu 12 th	THEA		Tech Hold (Cast not Required)	
Jun Sun 15 th	THEA	11.00am-1.00pm	FC Microphone Fittings	
		1.00pm-3.00pm	FC Dress + Tech Run	
		3.00pm-5.15pm	Fixes	
		5.15pm-6.00pm	MB	
		6.00pm-7.30pm	Microphones	
		7.30pm-9.30pm	FC Full Dress w/ Band	
		9.30pm-10.00pm	FC Notes	
		10.00pm	FC Venue Clear	
Jun Mon 16 th	THEA	6:00pm-7:30pm	FC Call Time	
		7.30pm-9:30pm	FC Full Run w/ Band	
		9.30pm-10.00pm	FC Notes	
		10.00pm	FC Venue Clear	
Jun Wed 18 th	THEA	6:00pm-7:30pm	FC Call Time	
		7.30pm-9:30pm	FC Full Run w/ Band	
		9.30pm-10.00pm	FC Notes	
		10.00pm	FC Venue Clear	
Jun Fri 20 th	THEA	6:00pm-7:30pm	FC Call Time	
		7.30pm-9:30pm	FC Invited Dress w/ Band	
		9.30pm-10.00pm	FC Notes	
		10.00pm	FC Venue Clear	
Jun Sat 21 st	THEA		FC Opening Night	